2022

THE MILK CARTON KIDS
DÔREEN’S JAZZ NEW ORLEANS • LE VENT DU NORD
DAVID WILCOX • EMILY SCOTT ROBINSON • LINDSAY LOU
JEFFREY FOUCAUT • THE ACCIDENTALS • RAINBOW GIRLS
ALASDAIR FRASER & NATALIE HAAS • THE PO’RAMBLIN’ BOYS
JIGJAM • THE SWEET WATER WARBLERS • MAKING MOVIES
JAMES HILL • SUNNY WAR • THE SMALL GLORIES • BIG RICHARD
SETH WALKER • FIRESIDE COLLECTIVE • TELMARY HABANASANA
CAROLINE SPENCE • HUBBY JENKINS • KRISTEN GRAINGER & TRUE NORTH
BETH WOOD • STRAIN + WORTH • ABBY HAMILTON • DAVE HAUSE
JUSTIN FARREN • VIVIAN LEVA & RILEY CALCAGNO • JENNER FOX BAND

SISTERS FOLK FESTIVAL
SEP 30, OCT 1 & 2 SISTERSFOLKFESTIVAL.ORG SISTERS, OREGON
What an honor to be celebrating the 25th annual Sisters Folk Festival (SFF) with all of you this weekend – thank you for being here! Can we just take a moment to recognize the sheer miracle of achieving this landmark? So many festivals never make it to the 25 milestone - global pandemic or not - and we feel extremely fortunate to be among the small percentage of them that have not just survived but thrived.

The term “butterfly effect” is familiar to most of us; in simplest terms it says that if even one of those things hadn’t happened, we likely wouldn’t be here today in this charming town, surrounded by these beautiful mountains, enjoying 94 live performances from 31 outstanding artists in seven distinct venues. Instead, it would be just another ordinary weekend here in Central Oregon – which is still pretty darn great – without the magic of omnipresent music and the warm glow that comes from belonging to a community that is much larger than the sum of its parts. We’re glad to be here, and even more than that, we’re here. It’s nothing short of a miracle. Have a great Festival!

Welcome to Sisters Folk Festival 2022

What if dozens of incredible performing artists and thousands of music lovers hadn’t served on the Festival staff, imparting oodles of innovation and creativity into the event? What if dozens of incredible performing artists and thousands of music lovers hadn’t stepped up to give the festival a helping hand after they took a year off to regroup in 1999? What if the donors, foundations, and volunteers hadn’t continued to lend their support throughout the years? What if dozens of local businesses didn’t sponsor the Festival each year? And what if a steady stream of creative artists and capable folks hadn’t served on the board of directors or worked on the Festival staff, imparting oodles of innovation and creativity into the event?

We're glad to be here, and even more than that, we're here. It's nothing short of a miracle. Have a great Festival!
Welcome Folk Festival Musicians & Patrons!

An enormous and heartfelt THANK YOU to all the artists, volunteers, venues, patrons and the entire community of Sisters whose talent, hard work, generosity, enthusiasm and dedication made our 2022 season a success!

Extra special thanks to these foundations and sponsors for supporting Sisters Folk Festival and the arts in Central Oregon:

- Oregon Arts Commission
- Boeschen Family Foundation
- Cultural Trust
- First Interstate Bank
- Breedlove
- Cascade
- The Nugget
- Source
- Large Estate Winery
- Oliver Lemon’s The Open Door
- Preston-Thompson Guitars
- RE/MAX Key Properties
- Sisters Coffee Company
- Sisters Depot Kitchen & Cocktails
- Sisters Inn & Suites
- Sisters Saloon & Ranch Grill
- Three Creeks Brewing Co.
- Zoe/Selharper Real Estate

Mark your calendars for the 2023 Sisters Folk Festival - Sept 29-Oct 1!
Doreen Ketchens — from New Orleans to Sisters

By Ceili Gatley
 Correspondent

It's a long way from the street scene of New Orleans to the Sisters Folk Festival stage, but for Doreen Ketchens it's all about that jazz.

Ketchens, who plays the jazz clarinet, began her musical journey at 6 years old, growing up in the flourishing music scene of New Orleans.

Ketchens picked up the clarinet in the school band and was happy that she chose that instrument, as every other girl in her class played the flute. She had the opportunity to play in some of the most renowned school bands in New Orleans, including John F. Kennedy High School. Ketchens got a scholarship for clarinet playing to Loyola University in New Orleans. Ketchens met her husband, Lawrence Ketchens, at Loyola. He was an arranger and sousaphonist.

During her junior year, she transferred to the Hartt School, a performing arts school in Hartford, Connecticut. She left the Hartt School to make a life with Ketchens, six credits short of graduating.

Ketchens and her husband moved back to New Orleans, and she began finding her love for jazz music.

“I had grown up playing classical music and wanted to learn jazz, which in turn I figured out to be a lot about improvising and learning from others,” said Ketchens.

Ketchens and her husband began playing in the streets of New Orleans, in the French Quarter, and Ketchens would sit in with other musicians on the clarinet.

She was talented in the art of reading music, but quickly realized that jazz was a different type of musical genre entirely.

“Jazz wasn't the same. You have to be more creative and improvise with jazz and learn by doing,” she said. Ketchens learned to play jazz by interpreting solos and copying them,” she said.

Ketchens learned to play jazz by interpreting solos and playing the melodies over and over. During their time performing in the streets of New Orleans, Ketchens worked as a chef and homed in on her passion for jazz.

“If I wasn't in love with my husband as much as I am, I would not be a jazz performer today,” she said.

Ketchens was nicknamed “Lady Louis” because of her ability to hit and hold powerful high notes, and her love of Louis Armstrong’s performance style. She has performed with Ellis Marsalis, Jon Faddis, Trombone Shorty, The Black Crowes, and other notable names in music.

She played her last jazz gig at the 1987 Republican National Convention with her husband and his band. Her first band with Lawrence was called the Jackson Square All-Stars. That band evolved into Doreen’s Jazz, New Orleans. After struggling to enter the world of jazz performances, they finally settled on a formula of playing together, and have since been entertaining audiences with their street-performance style.

“It was sheer dumb luck; people would hear us and like us and some of those people were important in the music industry, so we started booking gigs. Nowadays, it is easier for people to hear us digitally and that's how we get a lot of festival bookings, instead of applying to play at them like we used to,” she said.

Doreen Ketchens brings her jazz stylings to Sisters Folk Festival for the first time.

The band and Ketchens perform original jazz pieces, as well as requested covers of old jazz songs, including lots of Louis Armstrong.

“A lot of people request a lot of Motown-style music, and we just try to figure out the crowd and what type of songs they are going to enjoy and like,” said Ketchens.

This will be Ketchens' first time to Sisters, performing for the Sisters Folk Festival crowd. Creative Director Brad Tisdal saw Ketchens and her band performing in the French Quarter during a visit to New Orleans, and tried for a couple of years to get Ketchens to the Festival. This year, the timing worked out. Ketchens will be bringing her husband, playing the sousaphone, as well as a guitar player, and drummer with her. Ketchens has over 30 albums to her name, so she will be bringing some of those along with her. “Come out and enjoy some of our music and hear some jazz band music. I am so excited to be there and see the mountains,” said Ketchens.
Singer-songwriter David Wilcox to hit Festival stage

By Ceili Gatley
Correspondent

David Wilcox has been in love with the simple style of singer-songwriter music for a long time. “Music for me has been a way to navigate my life, and I can feel a subtle direction as I way to navigate my life, and I way to navigate my life, and I way to navigate my life,” he said.

Wilcox considers himself a singer-songwriter, primarily performing with just his voice, words, and guitar. Based in Asheville, North Carolina, he is set to play Sisters Folk Festival September 30 through October 2.

Wilcox has been writing and performing his music since 1987, and has made a life of telling his and others’ stories. “I get a sort of clarity when I write. It’s almost like therapy for me,” he said.

Even when Wilcox was young, he knew music would be a part of his life and he didn’t realize he would be so lucky to do it for work. Wilcox began pursuing his singing-songwriting at 18 years old, mainly focusing on guitar playing and writing, as he wasn’t confident in his singing voice yet.

“I didn’t trust my voice yet, and it was a gradual process through my college years to find my voice in addition to guitar playing and writing songs,” he said. Wilcox attended Antioch College for a short period before leaving to travel the United States via bicycle for four years in his early 20s. He returned to his education at Warren Wilson College, a liberal arts school just outside of Asheville, where he eventually settled.

Wilcox worked at a bicycle shop in Asheville, while pursuing music on the side. “The owner there knew that I was going to be a musician, and so she let me keep the job while I did gigs on the weekends. And then, as I did more gigs, I got busier with music and would only work one day at the shop. It was good to have the job security, but eventually came time to pursue music full-time,” said Wilcox.

According to his website bio, Wilcox released his first independent album in 1987, “The Nightshift Watchman.” A year later, he won the prestigious Kerrville Folk Festival New Folk Award and, in 1989, signed with A&M Records, selling more than 100,000 copies of his A&M debut, “How Did You Find Me Here.”

Wilcox gets a lot of inspiration for his music from life around him. “I write songs to sustain the life I am in, and often get inspiration from my own life and other people’s stories,” said Wilcox.

Wilcox found his sound through the writing process; the lyrics and words are the heart. “These songs often give perspective and courage and bravery to me and for others, as well as open windows into other people. I have the job and pleasure of opening people’s hearts and imaginations,” said Wilcox.

Wilcox sometimes writes songs that are commissioned by people who want to process their stories via musical format. “I lean into other people’s stories for songs, and I try to help them reframe difficult times and create stories with a future, not just a past,” he said. “Music saved my own life, so I try to use that music and be a catalyst for other people, too.”

Wilcox’s writing process is always different, depending on the story overall and the way the song might start. He can sometimes start with an intrinsic emotion, a phrase, or a chord melody — it just depends on how the song will spell out over time.

“I focus on what the song feels like, similar to how one would soundtrack a movie, focus on what the story feels like emotionally and put the music to what that feeling is,” he said.

Wilcox has taught several songwriting workshops focusing on songwriting as a spiritual process. “I love getting together for workshops and figuring out how to sustain creativity long-term, and make it a teachable thing,” he said. You can learn more about Wilcox Weekend and commissioning a song from Wilcox at https://davidwilcox.com/custom-songs and https://davidwilcox.com/wilcox-weekend.

David Wilcox finds inspiration for his music in life around him.
Milk Carton Kids to Perform at Sisters Folk Festival

By Ceili Gatley
Correspondent

The Milk Carton Kids, a duo band with Joey Ryan and Kenneth Pattengale, are set to hit the stage at the 2022 Sisters Folk Festival. The Milk Carton Kids are an indie-folk duo hailing from Eagle Rock, California. Both singers and guitarists, Pattengale and Ryan started making music in 2011 as a duo.

Ryan spoke with The Nugget about the band’s sound and beginnings.

“We were both pursuing (relatively unsuccessful) solo careers in our native Los Angeles when we met at the Hotel Cafe. We had one of those lightning-bolt moments when we sang together for the first time, and quickly realized we’d have more fun as a duo,” said Ryan.

They started developing their sound based off their obsession with harmonies and vocal melodies, and blending them together.

“We spent the first year or two sitting on the porch, learning each other’s songs, and arranging them for two-part harmony,” he said.

After that time, they began writing and performing together as a duo and never stopped. One of their songs gave rise to the band’s name, that lyric being: “I don’t feel the pain I once did/One day it just vanished like a milk carton kid.”

“Our name comes from this lyric off our first album. It’s a dark metaphor expressing gratitude for a loss,” Ryan said.

The Milk Carton Kids have recorded and released six albums since starting in 2011. According to their website, “They released ‘Retrospect,’ a live album recorded at Zoey’s Cafe in Ventura, California, in March 2011. ‘Retrospect’ predates the band name and was released under Kenneth Pattengale & Joey Ryan.”

Their first record under the band’s name was titled ‘Prologue.’ They have since toured with Old Crow Medicine Show, and The Lumineers, and were also a part of T Bone Burnett and The Coen Brothers’ concert film documentary, ‘Another Day/Another Time: Celebrating the Music of Inside Llewyn Davis,’ along-side Gillian Welch, Marcus Mumford, Jack White, and many other folk bands and singer-songwriters.

During the pandemic, Ryan and Pattengale did some online performances and started a YouTube show that turned into a podcast.

The duo has recently finished a new album and will begin making announcements about that record in the coming weeks. This is the duo’s first time playing in Sisters, “but we’ve heard all about it and were flattered to be asked to play...being a part of what is clearly a special tradition in a music-loving community. This is what all touring has become about for us,” said Ryan.

HOW TO DRINK at Sisters Folk Festival

Non-alcoholic beverages
Fill your own bottle at one of our free water-filling stations at the Sisters Art Works and Village Green venues. Didn’t bring one? Pick up an SFF-branded bottle at the Village Green, and Oliver Lemon’s and will be serving beer, wine, and cider. Drink tokens must be purchased at the token booths located adjacent to all three Festival bars; our alcohol servers don’t handle payment. On Sunday morning, the Village Green bar will serve bloody marlys and mimosas while supplies last.

Alcoholic beverages
Every ticket holder age 21+ will get a free Festival-branded reusable pint or wine cup at check-in. Since our wine pours are measured, you may use either a pint or wine cup for wine purchases. SFF is no longer serving alcohol in disposable containers, so do not lose your cup. If you do lose it, a replacement can be purchased at the token stations for $10. The three Festival bars are located at Sisters Art Works, Village Green, and Oliver Lemon’s and will be serving beer, wine, and cider. Drink tokens must be purchased at the token booths located adjacent to all three Festival bars; our alcohol servers don’t handle payment. On Sunday morning, the Village Green bar will serve bloody marlys and mimosas while supplies last.

All four private venues — The Belfry, The Open Door, Sisters Depot, and Sisters Saloon — operate their own bars throughout the Festival. Festival drink tokens are not valid at those locations.
Emily Scott Robinson — Colorado songwriter Emily Scott Robinson beckoned to those who are lost, lonely, or learning the hard way with “American Siren.” Her first album for Oh Boy Records. With hints of bluegrass, country, and folk, the eloquent collection shares her gifts for storytelling through her pristine soprano and the perspective of her unconventional path into music. The Greensboro, North Carolina native has renewed her talent as a storyteller by blending imagined characters with meaningful people she’s encountered on her journey.

• Friday: Village Green 7:45-9 p.m.
• Saturday: Sisters Depot 7 p.m.
• Sunday: Open Door 1:30-2:30 p.m.

Jeffrey Foucault — In two decades on the road Jeffrey Foucault has become one of the most distinctive voices in American music. Refining a sound instantly recognizable for its vocal and emotional power, a decidedly Midwestern amalgam of blues, country, rock ‘n roll, and folk. He’s built a brick-and-mortar international touring career, multiple studio albums, countless miles, and critical acclaim. His latest album, “Blood Brothers,” is the sixth collection of original songs in a career remarkable for an unceasing dedication to craft, and independence from trend.

• Friday: Oliver Lemon’s 6-9 p.m.
• Saturday: Village Green 1:30-2:30 p.m.
• Saturday: Sisters Arts Works 6-7 p.m.

The Accidentals — Long before glowing acclaim from NPR and Billboard, packed shows, unforgettable festival appearances, and collaborations with everyone from BTS to Kaboom Collective, the journey of The Accidentals commenced in a public high school in Traverse City, MI. As the story goes, concertmaster violinist Savannah Buist and cellist Katie Larson raised their hands at the request for volunteers to play a music boosters concert and wound up being musical soulmates, later joined by percussionist Michael Dase. Underpinning and upheld by the occasional madrigal band tightrope, their folk-pop and Americana influences more than ever before with a common thread of their signature strings and “ethereal harmonies.”

• Friday: Oliver Lemon’s 6:30-7:30 p.m.
• Saturday: Sisters Depot 1-1:45 p.m. (Workshop)
• Saturday: Sister Arts Works 7:30-8:45 p.m.
• Sunday: Sisters Depot 12-1:15 p.m.

Alasdair Fraser & Natalie Haas — The musical partnership between consummate performer Alasdair Fraser, “the Michael Jordan of Scottish Fiddling,” and brilliant Californian cellist Natalie Haas spans the full spectrum from intimate chamber music to ecstatic dance energy. Over 16 years of performing at festivals and concert halls worldwide, they have set the standard for fiddle and cello in traditional music. They continue to thrill audiences internationally with their virtuosic playing, near telepathic understanding, and the joyful spontaneity and sheer physical presence of their music.

• Saturday: Sisters Arts Works 12-1 p.m.
• Saturday: The Open Door 7:30-8:30 p.m.

Lindsay Lou has been making soulful, poigniant music for the last decade. An undeniable powerhouse, Lou has remarkable gifts as a songwriter, musician, singer, and performer that demand the listener’s attention. Her singing floats over the masterful playing and deep groove of her band with a fierce intensity and tender intimacy. The daughter of a coal miner and the granddaughter of a Rainbow Gathering healer, Lou grew up with room in her heart for blue collar grit and mystical legend.

• Saturday: Oliver Lemon’s 6-7 p.m.


• Saturday: Village Green 3-4 p.m.
• Saturday: The Belfry 9-10 p.m.
• Sunday: Sisters Arts Works 12-1 p.m.

The Po’ Ramblin’ Boys — At a time when people feel constantly distracted by technology and barraged by news, authenticity and straightforward honesty are paramount. There’s something about the music of The Po’ Ramblin’ Boys that cuts right through the noise of the world and speaks to the soul. Formed in the Smoky Mountains, they are at once exactly what you would expect and not at all what you would expect from a tattooed East Tennessee bluegrass outfit. Their passion for bluegrass is as clear as it is contagious.

• Saturday: Sisters Arts Works 3-4 p.m.
• Saturday: Village Green 7:45-9 p.m.
• Sunday: Oliver Lemon’s 3-4 p.m.

JigJam — a multi-award-winning quartet from the heart of the evidence in Ireland. Blending the best of traditional Irish music with bluegrass and Irish stepdancing, JigJam has been branded as ‘I.Grass,’ their onstage energy — along with their virtuosic musical ability — has captivated audiences worldwide. All multi-instrumentalists, they interchange between banjos, guitars, fiddles, mandolins, and double bass onstage, an experience pleasing to the eye and ear.

• Friday: Sisters Depot 10:45 p.m. – 12 a.m.
• Saturday: Sisters Depot 3-3:45 p.m. (Workshop)
• Saturday: Oliver Lemon’s 11 p.m. – 12:30 a.m.
• Sunday: Sisters Arts Works 3-4 p.m.

Justin Farren — Sacramento native, writes multidimensional songs that are enchanting and seemingly effortless. With his fourth album, “Pretty Free,” he has meticulously crafted and recorded 11 original songs — songs that were uniquely personal but endlessly inventive and highly reliable, filled with the kind of sudden twists and turns that you don’t see coming but will never forget.

• Saturday: The Open Door 6-7 p.m.
• Saturday: Sisters Saloon 6-7 p.m.
• Sunday: Sisters Depot 12-1 p.m.
A beautiful wooden stage and outdoor dining options will be provided at the event for 1,400 people. This venue has food vendors, a festival kitchen, and a dedicated beer and wine bar. It is the largest venue and seats approximately 1,200 people.

**The Belfry — 302 E. Main Ave.**

This historic building, one of the most photographed buildings in Central Oregon, with seating offered along the perimeter of the river and road, Jenner tells stories of people and places with unparalleled compassion and respect. It is a modern-day venue. Jenner’s kitchen is a beautiful wooden stage and outdoor dining options that will be provided at the event for approximately 125 people.

**The Open Door — 208 W. Adams Ave.**

The Open Door is a popular local venue that will host continuous music, workshops on songwriting, and a full-service bar and restaurant. It will be open from 10-11:30 a.m. on Saturday and Sunday.

**The Belfry**

The Belfry is a beautiful wooden stage and outdoor dining options that will be provided at the event for approximately 125 people. The venue is located on the banks of the river and road, Jenner tells stories of people and places with unparalleled compassion and respect. It is a modern-day venue. Jenner’s kitchen is a beautiful wooden stage and outdoor dining options that will be provided at the event for approximately 125 people.

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Big Richard

After forming several bands in late 1970s to an all-Female festival collaboration, Big Richard has quickly gained national recognition for their charismatic stage presence and their instrumental prowess. Members Bonnie Sims, Joy Adams, Emma Stone, and Eve Finley are fused by sisterhood, harmony, and humor... along with the shared desire to find走出 their Melodica and smash the patriarchy.

• Friday: Sisters Depot 9-10:30 p.m. • Saturday: The Open Door 10:30-11:30 p.m. • Saturday: Sisters Saloon 3-4 p.m.

Sunny War – Los Angeles-based singer, guitarist, and roots music revolutionary Sunny War has always been an outlier, always felt the drive to define her place in the world through music and songwriting. Her restless spirit, a byproduct of growing up semi- nomadic with a single mother, led her to Venice Beach, California, where she’s been grabbing the paw of the public for some years now, making music for her prodigious guitar work and incisive songwriting that speaks on everything from police violence to alcoholism to love found and lost.

• The Open Door 10:30-11:30 p.m. • Saturday: The Belfry 6 -7 p.m. • Saturday: The Belfry 10:30-11:30 p.m. • Saturday: Sisters Saloon 3-4 p.m.

Talyrnay Habana-Sana – Talyrnay Stanley started her career with Free Holy Nega in 1999 before joining a band that specializes in the art of songwriting. Her songs are celebrated for their deep, soulful vocal style and her intelligent songwriting that speaks to a wide audience. Her music is a blend of traditional African rhythms and modern electronic beats, creating a sound that is both innovative and timeless.

• Saturday: The Belfry 10:30-11:30 p.m. • Saturday: The Belfry 6 -7 p.m. • Saturday: The Belfry 10:30-11:30 p.m. • Saturday: Sisters Saloon 3-4 p.m.

Sunbury War – Born and raised in the small town of Sunbury, Shelton War has always been passionate about music. He learned to play the ukulele while in grade school and quickly discovered the instrument’s versatility. Shelton has been performing his own music and collaborating with other artists in the area, building a dedicated fan base.

• Saturday: The Belfry 10:30-11:30 p.m. • Saturday: The Belfry 6 -7 p.m. • Saturday: The Belfry 10:30-11:30 p.m. • Saturday: Sisters Saloon 3-4 p.m.
### Friday Night

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<tr>
<td>6:15-7:15</td>
<td>Village Green</td>
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<tr>
<td>7:15-8:15</td>
<td>Oliver Lemon’s</td>
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<td>8:15-9:15</td>
<td>Sisters Art Works</td>
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<td>9:15-10:15</td>
<td>Sisters Depot</td>
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<tr>
<td>10:15-11:00</td>
<td>Open Door</td>
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<td>11:00-11:50</td>
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### Saturday

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<td>1:00-2:00</td>
<td>Oliver Lemon’s</td>
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<tr>
<td>2:00-3:00</td>
<td>Sisters Art Works</td>
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<td>3:00-4:00</td>
<td>Sisters Depot</td>
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<tr>
<td>4:00-5:00</td>
<td>Open Door</td>
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<tr>
<td>5:00-6:00</td>
<td>The Belfry</td>
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<tr>
<td>6:00-7:00</td>
<td>Sisters Saloon</td>
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### Dinner Break

- **Telmary y Habanasana**: 9:30-10:45

### Sunday

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00-11:00</td>
<td>Community Celebration Hosted by Beth Wood</td>
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### Schedule Subject to Change.
Each year we celebrate the community that is the Sisters Folk Festival, and the many ways it is interwoven into the fabric of the town of Sisters. The Festival vibe that’s created around the seven Festival venues, where “All the Town’s a Stage,” culminates with the Sisters Community Celebration held on Sunday morning at Village Green. This free event, hosted by the multi-talented songwriter, poet, and musician Beth Wood, creates a platform for SFF artists to celebrate our shared humanity, positivity and strength of community through song. Join us for this special, not-to-be-missed event on Sunday, October 2 at 10 a.m. at the Village Green stage. Seating is first come, first served; Festival wristband not required for this show.

**SFF Community Celebration**

Cruise the Festival on your bike and let our volunteers keep an eye on it for you while you enjoy the music. Blazin Saddles hosts our two bike valets, located at Oliver Lemon’s and Sisters Art Works. The bike valet is free to Festival patrons! Donations are gladly accepted (100 percent supports Sisters Folk Festival’s music and arts programming in Sisters schools and community). Please do not leave your bike before volunteers arrive. Bikes will not be watched overnight, so be sure to pick up your bike before valets close.

Oliver Lemon’s hours:  
Friday: 5:15 p.m.-1 a.m.  
Saturday: 11:15 a.m.-1 a.m.  
Sunday: 11:45 a.m.-4:30 p.m.

Sisters Art Works hours:  
Friday: 5:15-11 p.m.  
Saturday: 11:15 a.m.-11 p.m.  
Sunday: 11:45 a.m.-4:30 p.m.

**Photo Contest**

Hit us with your best shot! Post your best performance photo (or video!) on Instagram or Facebook and tag @SistersFolkFestival and #SFF25 for a chance to win free SFF merchandise. We’re giving the winner of the best photo an SFF trucker hat, signed 2022 poster, and a branded 64-ounce Hydroflask growler! Participants must be ticket holders to be eligible for prize. The contest closes at 11:59 p.m. on Sunday, October 2. The winner will be announced via social media on Wednesday, October 5 at 10 a.m. Do not respond to unsolicited messages or comments.

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Welcome Folk Fest Fans!  
In the Heart of the Sisters Coffee Co.  
Oregon Cascades
Once again, the Sisters Folk Festival is raffling off a beautifully crafted Breedlove guitar as part of the JAM (Journeys, Adventure, Music) Silent Auction & Raffle Fundraiser taking place throughout the weekend in an online and in-person format. Breedlove has generously donated a masterclass custom concertina. The custom guitar package includes a hard-shell case and is valued at $5,000. Only 400 raffle entries will be sold at $25 each. They can be purchased in person at the JAM tent, located at the Sisters Art Works venue, or online at https://sff2022.ggo.bid (until gone). The lucky winner will be drawn on Sunday, October 2 at 3 p.m. on the Sisters Art Works stage.

If you visit the JAM tent or the online auction site over the Festival weekend, you’ll find a number of other enticing packages up for bid. Exciting journey and adventure packages include: a handmade bamboo fly-fishing rod; handmade fly boxes chock-full of hand-tied flies from local masters; golf packages; dinner for 12 at The Open Door, plus other fun packages that include Shibui Spa treatments, hydration packs, and a handmade leather portmanteau, among many other unique treasures. Musical packages include two tickets to the 2023 Sisters Folk Festival with Private Early Access Line benefits that will also include a special edition Lange wine commemorating the 25th Sisters Folk Festival; signed and framed vintage Festival posters; registration for the 2023 Americana Song Academy; and vintage hard-back festival posters. These hot items are sure to draw lots of bidding!

All bidding will be done online via smartphone or other mobile device. There will be volunteers available during JAM tent hours to help get you registered and bidding in no time. The bidding will close at 2:30 p.m. on Sunday, October 2, allowing time for the winners to stop by and pick up their goodies after the music ends and before hitting the road, up until 5:30 p.m. Arrangements can be made to ship items for those who are unable to take them in person.

Proceeds from this fundraiser will support SFF’s education outreach and programming in the Sisters community. JAM tent hours are Friday from 5:30 to 11 p.m., Saturday 11:30 a.m. to 10:30 p.m. and Sunday 12 to 5:30 p.m. at the Sisters Art Works venue. You can check out all the auction packages and set up your electronic bidding account by visiting https://sff2022.ggo.bid.
Festival & Artist Merchandise Booths at Village Green: Pick up an Anders the Pangolin Souvenir T-shirt, Festival hoodie, sticker, water bottle, note cards, hat, or other cool swag at the SFF Merch Tent all weekend long. Artist merch — including CDs, LPs, and wearables — is also for sale but don't wait to shop; when your favorite artist has played their last set their merch will be hitting the road too. The merchandise booths are both located at the Village Green.

Village Green Box Office/Volunteer Check-In Hours: Friday 9/30, 11 a.m. to 1 p.m.; Saturday 10/1, 11 a.m. to 11 p.m.; Sunday 10/2, 9 a.m. to 2 p.m.

Village Green Info Booth Hours: Friday 9/30, 11:15 a.m. to 9 p.m.; Saturday 10/1, 11:15 a.m. to 9 p.m.; Sunday 10/2, 9:15 a.m. to 4:30 p.m.

Lost & Found: Items should be taken to the information booth at the Village Green. If you lose something, visit the booth or call the SFF Office at 541-549-4979 after the Festival.

First Aid: For emergencies, call 911. Paramedics are located across the street from the Village Green, just minutes from all venues. First aid personnel are on call for small needs during the Festival; go to the information tent at the Village Green.

Public Showers: Available at Village Green Park 7 a.m. to 5 p.m. daily. They're coin operated; 2 minutes for 4 quarters.

Pet Policy & Service Animals: Properly trained service animals under the care and supervision of their owners are permitted in the venues, but this does not include emotional support animals, therapy animals, companion animals, or pets. Owners should be able to describe the service that the animal performs and the training it has received; no one will inquire about the nature of an owner’s disability or medical condition. The animal must remain by the handler’s side at all times, harnessed, leashed, or tethered, unless these devices interfere with the animal’s work or the individual’s disability, in which case the animal should be controlled through voice, signal, or other effective methods.

Everyone bringing an animal is responsible and liable for any damage or injury caused by the animal, and the owner or someone accompanying the service animal is responsible for bagging and disposing of waste.

Gentle Reminders:
- No seat-saving
- Wristbands are non-transferable and must be worn all weekend
- A ticket does not guarantee a seat at any venue. Some venues may be at or near capacity throughout the weekend, depending on the artist. If there is a show you really want to see, plan to get to the venue early. Remember, there are seven venues with amazing performances at any given time.
- Line numbers will be handed out at Village Green and Sisters Art Works (our largest venues) when the line exceeds approximately 100 people. Those with line numbers may briefly leave the line and return without losing their place prior to doors opening.
- Flash photography is prohibited.
- All venues are nonsmoking.
- Only service animals permitted in venues.
- Outside alcohol is prohibited at all venues.
- No outside chairs permitted.
- If your child doesn’t have a wristband, they are not allowed to occupy their own seat when a venue is at capacity.
- Most performances offer a “listening venue” atmosphere. For high-energy music, a venue may become less “listening” and more “dancing.” Please be respectful of those who prefer to sit and enjoy the music; we appreciate your understanding. Some venues will be cleared for dancing/standing with limited chairs around the perimeter; those sets will be denoted with a ⚪️ on the performance schedule.
- Be Kind – You’re at the Sisters Folk Festival!

So glad you could join us for Sisters Folk Festival!

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13
The SFF KidZone celebrates community, connecting through creativity and features fun, interactive crafts, face painting, and live performances for kids of all ages! Performers on this year’s lineup include Fode Sylla, Dennis McGregor, Juice Box and the Sisters Middle School Strings Club.

On Saturday, October 1 from 10 a.m. to 6 p.m., supplies and guidance will be provided for folks to create keepsake sun catchers, ribbon waves, and buttons. Kids 12 and under can decorate their very own unique SFF KidZone T-shirt featuring Anders the Antelope from the 2022 Dennis McGregor poster design. Visitors will also have the opportunity to display their hopes and dreams on Ye Olde Wishing Tree.

The good folks from the National Forest Service will have an informational booth with Smokey Bear freebies. Learn about fire/fuels prevention and general forest information.

The SFF KidZone supports a grant from the Boeschen Family Foundation.

KidZone artist bios

Fode Sylla, Bend resident, is a dynamic acrobat, drummer, dancer, and performance artist from Conakry, Guinea. He specializes in traditional West African drum and dance and is a master of West African rhythms, having performed with the nationally renowned Ballet Mervielle de Guinea. Fode teaches drumming, dance, and acrobatics to students of all ages and skill levels and brings rhythms and fun to every interactive performance.

Dennis McGregor, Sisters local, is perhaps best known to the SFF crowd for his amazing festival poster images. Dennis is also a talented songwriter and performer and author of two illustrated kids’ books. Combining those talents, Dennis has performed a musical presentation of “You Stole My Name!” to young audiences around the area since the first book’s release. McGregor’s illustrations and theories of how some animals got their names makes for a uniquely entertaining experience!

Juice Box

(noun) A small box containing delicious liquid fruit. Typically accompanied by a straw.

Juice Box (the band) sings about important things like turtles, peanut butter, hair ties, hiccups, unicorns, bedtime, talking trees, and you. Come sing along, wiggle, and bring your own straw.

Sisters Middle School Strings Club is now in its second year at Sisters Middle School! The continuing fiddle contingent has been playing since last November, and in that time they have learned old-time American tunes as well as tunes from Scotland, Quebec, and Scandinavia. They learn these songs by ear in the oral tradition and work on improvisation and skills like bowing technique. In the last year, the fiddle club has performed at Sisters High School, raided City Hall, serenaded PCT hikers, and busked for ice cream. They are moving ever closer to their goal of Fiddle World Domination. The SMS String Club is led by teachers Melissa Stolasz (fiddle) and Steven Livingston (guitar).
People everywhere
Notes are floating in the air
Music in the streets
– Candy Park

Cold clear creek tumbles
Paints dull stones in varied shades
Of sparkling mercy
– Melody Carlson

Wind singing through trees
Rain whispering quietly
Intimate love song.
– Diane Farquhar Hallstrom

River islands, rocks
Grasses, invisible souls
Life flows by & bye
– Linda Hanson

Mountains pretending
To hold still while the stars turn
Teaching us to dance
– Kit Stafford

Music brings nighthawks
Dancing over the meadow
Piano has wings
– Karl Goodwin

Scent of wet needles
Inhale ponderosa pine
Exhale morning peace
– Georgia Harker

Dark skies bright with stars
Spangled fish deep in Whychus
Waving to strangers
– Stella Deaning

"Pine noodles," she says.
Nature’s new with a child, and
Wild is wild again
– Laura Leis

Words connect us in so many ways, and poetry has the unique ability to capture the universal experiences of community, coexistence, and connection to place.

We have invited members of the Sisters community to participate in a temporary art installation by Alisha Sullivan that will be displayed in projected lights during the weekend of Sisters Folk Festival at various locations throughout town. For three days, visitors and residents will be able to enjoy the poetic thoughts and sentiments of those who call this community home.
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